

ÜLKEM / MY COUNTRY

2017

Digital print on paper
61 x 91 cm

The image of a ghost kebab on the ÜLKEM (MY COUNTRY) poster is from a mini van in Antwerp. While I was on residency in Antwerp, I saw a van with this bleached döner kebab image and *ÜLKEM* written on it. The address and phone number below *ÜLKEM* were Belgian but the title referred to Turkey. The image gave me a sense as if this ÜLKEM, the longing and nostalgia of “my country” were haunting this person and it was a feeling that I could relate to. I wanted to turn this image into a limited edition art poster to be able to infiltrate this symbol of the immigrant culture into more intimate territories, private indoors, offices and homes. Sedat Gündoğdu, Topdal'ın "Kirlenmiş Evler" ve Tansel'in "Ağırlığınca" işleri hakkında konuşuyor.



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